ADVANCED COURSE OF RADIONICS AND RADIESTHESIA

LECTURE NOTES

(By Ruggero Moretto)
# TABLE OF CONTENTS

- **PREFACE**  
  Page.....3

- **THE RADIONIC- PRACTITIONER**  
  Page.....4

- **RADIONIC REPRODUCTION METHODS OF ANY KIND OF VIBRATIONAL AND MENTAL REMEDY AND/OR PHENOMENON**  
  Page.....5

- **DISTANT HEALING THROUGH NO. 3 RADIONIC CIRCUIT – THE 4 LOZENGES**  
  Page.....13

- **THE MEDICAL RADIONICS**  
  Page.....14

- **SOME RADIONIC REMEDIES COMMONLY USED**  
  Page.....16

- **HOW TO TEST THE MOST SUITABLE THERAPY ON VIBRATIONAL REMEDIES RADIESTHESIC TABLES**  
  Page.....19

- **RADIESTHESIC TABLES OF VIBRATIONAL REMEDIES**  
  Page.....21
PREFACE

After having deeply examined and studied in depth, from various angles, in the previous BASIC COURSE, how to make a radionic therapy, through some radionic remedies commonly used and by fundamental knowledge of radiesthesis, together with radionic radiesthesic graphics which helped us to energetically discover how to use a radiesthesic tool as the pendulum and to improve our natural radiesthesic faculties to test the more suitable radionic therapy, now we are going to concentrate on some advanced and clever radiesthesic and radionic methods in order to create, to find and channel, always in a radionic way, all natural and non natural vibrational remedies used in past and present times as well as more complex psychic intents.

In this case we have also given space to MEDICAL RADIONICS techniques with general relevant radiesthesic table, for the localization of physic disorders.

Besides, we’ll also explain techniques about healing at a distance and preparation of particular therapeutic fluids, all through the realization of particular object-witnesses on some specific radionic circuits.

These object-witnesses will be created also according to the complete result of the guided radiesthesic test which will be then mentioned on an initial radiesthesic table, where the operator will test on the patient a series of different natural and holistic therapeutic methods more suitable and known; then each of these methods will be referred to the relevant list of remedies on other radiesthesic tables; all this in order to do a more suitable and effective therapy.

Lastly we are going to explain in a clear way other particular radionic remedies for free use, as the ones of the basic course, which complete this way these Advanced Course of Radionics and Radiesthesia lecture notes.
A NEW PROFESSIONAL FIGURE

THE RADIONIC-PRACTITIONER

(the future therapist)

Many of natural vibrational remedies we usually buy or that our patients buy for prices which aren’t often so affordable to the big mass, often discourage the holistic approach and alternative therapies; on the other hand and as far as we’re concerned, it is possible (as we’ll see in these lecture notes) to reproduce in a radionic way ANY kind of remedies, such as allopathic and natural remedies, psychic phenomenon and/or mental intents which have been expressed according to the operator….etc…..we can’t forget that radionically creating even an object or a “physic” remedy like the aspirin, an essence or a thought, it’s always a mental issue as the study about waveforms and radiesthesia (see initial chapter of RADIONICS basic course); so we can say that, having now the big advantage to radionically and radiesthesically reproduce the vibration of any intent of ours, hereunder described methods, will give us the great advantage to make any kind of therapy through any kind of approach WITH NO COST !!!!!.....

Through this new, wide and fascinating science of the future, which is radionic and radiesthesia, anyone approaching it, can realize an own treatment according to the training, philosophy and approach of every operator (always in the therapeutic field and for general, holistic and non holistic well-being); for example a doctor could create by radionics a good catalyst of antibiotic or other things, a psychiatrist could create Valium, a dentist could make an anti-inflammatory, an homeopathist some ipecicum, a psychotherapist or a hypnotherapist some positive messages for the subconscious (besides using the mental synthesis “no. 16 radionic graphic of the basic course”), an herbalist some Thyme, a flower-therapist some Bach Flowers, a crystal-therapist could create a rose quartz, a chromo-therapist some colours, an astrologer will be able to direct some planetary and galaxies influences to treat all diseases, a Reiki operator or a spiritual healer will be able to channel the respective healing symbols without directly treating the patient etc.……., in conclusion every therapist led by his own professional knowledges will be able, thanks to some radionic graphics hereunder mentioned besides the present lecture notes, to further take advantage for the healing of his own patients and also thanks to his experience and evolution he will be able to continuously personalize some more and more suitable various and good methods with no cost.

FINALLY EACH ONE OF THESE HOLISTIC NATURAL AND NON NATURAL THERAPEUTIC APPROACHES, WILL BE COMPLEMENTARY EACH OTHER.......

On the bases of such considerations, a new figure of operator is born:

THE RADIONIC OR RADIONIC-PRACTITIONER

But now let’s go to the hearth of this pioneer experience, starting from the examination of every aspect about the radionic reproduction of the active and energetic principles of any therapeutic remedy, as well as creating some other new by ourselves according to our experience and needs.
RADIONIC REPRODUCTION METHODS
OF ANY KIND OF VIBRATIONAL AND MENTAL
REMEDY AND/OR PHENOMENON

FIRST METHOD

The radionic graphic “No. 1 – THERAPEUTIC WATERS PRODUCER”

Thanks to the radionic graphic THERAPEUTIC WATERS PRODUCER (No. 1), we can reproduce the frequency or radiation of any word-witness and/or any vibrational remedy tested also through the radiesthesic guided way on the respective radiesthesic tables at page 21, writing clearly its name in black ink and in capitals inside the three upper identical rectangles, as for instance: Aloe Vera, Hipericum, Aspirin, etc….In this way you’ll create an object witness of the remedy itself which will optimize and complete this radionic graphic which in turn will charge the glass of natural water set in the centre of the concentric circles which are at the center of the decagon; note: you can’t insert in the three identical rectangles more than n. 6 remedies for the same therapy.

The presence of the decagon, which recalls and amplifies the vibration in this case of the word witness mentioned inside the three upper rectangles, and the presence of the concentric circles, further broadcasts and amplifies the vibration always of the object witness of the remedy itself to the glass of water positioned at the center and make this radionic graphic a very valid and simple therapeutic instrument with no cost.

Thanks to the “standard” guided radiesthesic course carried out upon radiesthesic tables from page 21, where all a series of holistic natural and vibrational known remedies are mentioned, it is possible to draw the methodology as well as the respective remedies which are used to optimize a more suitable radionic therapy for any pathology on any subject (these tables can be inserted or replaced with other tables made by the operator on the basis of therapeutic methodologies more suitable for the needs of any kind of approach and/or illness).

In order to take on the beneficial frequencies or radiations of this optimized graphic, it is necessary, every time, to magnetize some natural water in a white crystal glass with a maximum capacity of 20 cl. with a flat bottom, not goblet and without promotional writings (the typical restaurant glass), by putting it for 1 hour about in the middle of the concentric circles of the graphic; afterwards it is possible to drink the magnetized water on an empty stomach, if it’s possible. This operation has to be done 3-4-5 times a day, for one month or more (test by the pendulum daily glasses and treatment period).

Note: it’s necessary to use the graphic for the charge only in the fixed magnetization times, that is no more than 4-5 hours a day if we take no. 4-5 glasses, because the remaining time of the day will be useful to the waveform of the radionic graphic circuit to restore its original magnetic charge.
SECOND METHOD

NUMBERS RADIESTHESIC TECHNIQUE ON THE RADIONIC RADIESTHESIC GRAPHIC “No. 2 – THE COSMIC NUMBER”

Through this unique radionic radiesthesic graphic, it is possible to radiestesically reproduce any vibration or mental intent in the form of numbers (see mentions in the chapter THE RADIONICS on Basic Course lecture notes), that will be used as object witnesses in all the radionic graphics linked to them as well as the ones for the canalization of the therapeutic frequencies themselves, as in the previous therapeutic waters producer graphic or on the graphic “the 4 Lozenges” (of which we’ll see the use later on) for distant healing.

This second method of the Cosmic Number introduces the first steps on the radiesthesic methods for the creation of particular frequencies and for the reproduction of complex psychic phenomena for a more suitable therapeutic and non therapeutic action (help yourself even with the radiesthesic tables from page 48 to page 49 testing the key word about the nature of your mental intent or most suitable action for any therapy and not).

PRELIMINARIES

- as a first preliminary, activate no. 2 radiesthesic radionic graphic of the basic course (the Yogi Amplifier) applying the radiesthesic operator’s picture (yourselves in this case) upon the yogi’s head in the top part of the graphic, then realize an object witness on a white little sheet of paper writing clearly in black ink and in capitals “SEARCH FOR THE COSMIC NUMBER FOR … … … … … … … … … ” (simply and clearly mention the object you are looking for, which will be a situation, a specific healing message, and so on…… as for instance: “SEARCH FOR THE BENEFICENT NUMBER JOHN SMITH NEEDS THE MOST”, or “……FOR JOHN SMITH’S LIVER DISEASE”, or “…… FOR THE RESTORATION OF JOHN SMITH’S VITAL FORCES”, or “……FOR JOHN SMITH’S FUNCTIONAL/EMOTIONAL/PHYSICAL/MENTAL/SPiritual REBALANCE”, and so on …………… and at last for any therapeutic action tested to then realize a more suitable therapy for any purpose)

that you’ll make more energetically reliable by keeping it in the center of the Decagon (no. 1 radiesthesic radionic graphic of the basic course) for 30 minutes, to put it then together with the subject witness of the person you’ll do the search for (provided that it will concern a person) at the center of no. 2 radiesthesic radionic graphic (Yogi Amplifier), so that it will be active;

- as a second preliminary (simultaneously and/or not with the previous one) you can also impregnate your pendulum with the intent energy of the healing message in question, by putting it (always your pendulum) at the center of no. 5 radiesthesic radionic graphic of the basic course (the Amplifier) for 30 minutes together with (besides the subject witness) an object witness you’ll realize, where you’ll clearly write on a white little sheet of paper in black ink and in capitals the message concerning your search that will be “RESTORATION OF JOHN SMITH’S VITAL FORCES”, or “JOHN SMITH’S EMOTIONAL / PHYSICAL / MENTAL / SPIRITUAL REBALANCE”, or “JOHN SMITH’S LIVER HEALING” and so on……………… and at last for any action you tested to realize then a more suitable therapy for any purpose.

In this way you’ll make use of valid energetic aids to use at best and more precisely No. 2 radiesthesic radionic graphic “The Cosmic Number”, that we’ll see hereunder:
In order to get a number corresponding to any vibration, spread No. 2 graphic (the cosmic number) in front of you, with OMEGA symbol downwards and ALFA symbol upwards; take now your pendulum and let it fall at the center of the graphic between number 15 and number 9; if you have to look for a beneficent number for any therapeutic action and not, or a number corresponding to the vibration of a yet inexistent remedy that will be then aimed for any problem you previously set up for any patient, you can put in this point the object and subject witnesses absorbing then their vibration by the pendulum letting it wheel in the anti-clockwise direction for a few minutes; besides if you want to search for a number corresponding to the vibration of any remedy and/or not, always put at the center of the graphic between number 15 and number 9 its object witness realized by the decagon method, or, yet better, put the object itself of any witness as for instance a pill, absorbing then their vibration by the pendulum for few minutes, letting it wheel in the anti-clockwise direction; after few minutes, when you have impregnated the pendulum with the witnesses energy and correctly completed all the preliminary steps about THE USE OF THE PENDULUM in Basic Course lecture notes, pose your pendulum the following question: “IS THERE A BENEFICENT NUMBER FOR …………… (JOHN SMITH'S LIVER DISEASE)”, or “…….. FOR JOHN SMITH'S VITAL FORCES RESTORATION”, or “………………………….. FOR JOHN SMITH’S EMOTIONAL / PHYSICAL / MENTAL / SPIRITUAL REBALANCE”, and so on…… or: “IS THERE AN ACTIVE NUMBER OF THIS COLOR, REMEDY, MENTAL ACTION”, and so on………………and finally for any tested action to realize then a more suitable treatment for any purpose); or “IS THERE A NUMBER CORRESPONDING TO THE VIBRATION OF ….. (mention the object, the remedy, the situation, and so on……)…… ?”

At this point if your pendulum will swing along the straight line linking ALPHA and OMEGA symbols, the answer will be affirmative, vice versa if your pendulum will continuously swing in a circle or it doesn’t move at all, the answer will be negative and in this case you’ll have to plan a new message or a new mental intention.

If your pendulum will answer affirmatively, go on as follows:

- at this point let your pendulum fall in a perpendicular way on OMEGA symbol barycentre and radiesthesically absorb its radiation for some minutes letting it turn in the anti-clockwise direction;
- ask now your pendulum the following question: “HOW MANY DIGIT ARE IN THE BENEFICENT/ACRIVE NUMBER FOR ………….. ?” Little by little the pendulum will show you oscillating the case corresponding to the digits of your beneficent number that you will write on a sheet of paper;
- once you know that your cosmic number will be of XX digits (from 1 to 15), take your pendulum and let it fall in a perpendicular way on ALPHA symbol barycentre in the top of the graphic letting the energy of the symbol itself impregnate in the anti-clockwise way for some minutes;
- at this point ask the pendulum the following question: “WHICH IS THE FIRST DIGIT OF THE BENEFICENT/ACTIVE NUMBER FOR ………….. ?” and then “WHICH IS THE SECOND DIGIT ………….. ?” and so on ……. until you have all the digits ………. little by little the pendulum will show you oscillating the case corresponding to the first / second / third / and so on …….. number you’ll write on a sheet of paper, so that you’ll complete your work.

At the end, this number you’ve realized, will be a very valid energetic object witness you can insert in No. 1 radionic graphic – THERAPEUTIC WATERS PRODUCER which will transmit the frequency to the water glass, or, you can use it for distant treatment on No. 3 radionic graphic (The 4 Lozenges), as we’ll see further on, realizing it first on a white little sheet of paper written clearly
in black ink and in capitals, and putting it then at the center of the Decagon (no. 1 radiesthetic radionic graphic of the Basic Course) for 30 minutes so that it will be more energetically reliable.

Besides you can help yourself also with the radiesthesic tables from page 48 to page 49 testing the key word about the kind of your mental intention or action most suitable for any kind of therapeutic, psychic and non psychic action.

**VERY IMPORTANT**

IF YOU’VE REALIZED A NUMBER CORRESPONDING TO ANY KNOWN VIBRATION, AS FOR INSTANCE IN CASE OF A VIBRATIONAL REMEDY, A SPECIFIC ALLOPHATIC OR HOMEOPHATIC REMEDY, THIS ONE WILL BE **FINAL** AND VALID FOREVER FOR ANY RADIONIC USE IN ANY CASE AND FOR ANY SUBJECT (CREATE LITTLE BY LITTLE A LIST OF NUMBERS CORRESPONDING TO SPECIFIC REMEDIES OR STANDARD ACTIONS); IN CASE OF PHENOMENA OR PSYCHICAL ACTIONS MORE OR LESS KNOWN, WHICH ARE COMPLEX AND CONCERNING A SPECIFIC SUBJECT, NUMBERS WILL BE VALID ONLY IN THAT SPECIFIC CASE AND FOR THAT SPECIFIC SUBJECT.

“Besides, remember that numbers or geometric forms don’t produce energy, it’s only the operator’s radiesthesic intent of that precise moment that reproduces such frequencies of any kind, making them concrete in this case EVEN through numbers”.

**NOTE:** ALL OBJECT WITNESSES OF ANY VIBRATION REALIZED BY COSMIC NUMBER METHOD, ARE MORE EFFECTIVE AND DIRECT, SINCE NO. 2 RADIESTHESIC RADIONIC GRAPHIC - “THE COSMIC NUMBER” AMPLIFIES THE RADIESTHESIC OPERATOR’S INTENT WHO WILL ALWAYS REPRODUCE ANY INTENTION THROUGH NUMBERS.
THIRD METHOD

DECAGON RADIESTHESIC TECHNIQUE ON No. 1 RADIESTHESIC RADIONIC GRAPHIC OF THE BASIC COURSE – “THE DECAGON”

The third method consists in realizing some object witnesses in a classic way, that is in the way we already learned in the Basic Course; these object witnesses will be used together with the subject witness inside different radionic graphics provided both in the Basic Course, in the Advanced Course and for distant treatment, channelling the healing bio radiations of the graphic themselves to the subject witness in a more suitable and effective way, so that every therapy of any tested approach will be personalized.

Besides, thanks to the “standard” guided radiesthesic course realized on the radiesthesic tables from page 21, where it’s mentioned a series of natural holistic and vibrational known remedies, it is possible to draw the methodology as well as the respective remedies which are useful to optimize a more suitable radionic therapy for any kind of pathology on any kind of subject (these tables can be inserted or replaced with other tables realized by the operator according to therapeutic methodologies more suitable for the needs of any kind of approach and/or illness); so also according to the response of this radiesthesic test about the most suitable vibrational remedies (suggested by the tables in this lecture notes) the operator will be able to realize them in the form of object witness for all radionic uses, personalizing every therapy also on all the radionic graphics known until now.

How to create an object witness by yourself

(which will be a color, an allopathic and homeopathic medicine, a vibrational remedy as for instance stones and crystals, metals, vitamins, flowers, herbal extracts, plants, animals, any kind of essence, a planetary or of interplanetary and cosmic origin influence, a thought, a symbol, a writing, musical notes, a complete sky map prepared by a qualified astrologer for the correction of the possible tested bad planetary influences, a Sanskrit passage from the Holy Scriptures, a mantra, a charismatic figure like Buddha, the Christ or high spiritual intelligences of any kind of culture like Angels and Archangels, and so on..... and finally everything producing vibration remembering that the oriental scripts, ideograms, symbols or hieroglyphs, express more clearly and directly the vibration of any kind of thought and intention and, finally, everything),

so simply take a white little sheet of paper and write clearly on it in black ink and in capitals, the kind of your object witness you have tested for your treatment remembering that for the radionic treatment on any radionic graphics it is possible to use as object witness also the object witness itself as for instance: a pill, a fluid homeopathic bottle, a stone, and so on..... or the object’s picture itself of any vibrating body as for instance those of planetary things, galaxies, precious stones, relics, the posology directions of any remedy, and so on......; once you’ve chosen, tested and prepared it, let it charge at the center of the decagon for 30 minutes, every time before using it.

In the next page, there is a list of a few examples about interesting experiences you can do with word, color, remedy, and so on...... object witnesses for radionic uses inside radionic graphics provided for in the Basic Course, so that the operator will be able to know how to realize his personal object witnesses also inside other radionic graphics he has.
<table>
<thead>
<tr>
<th>EXAMPLE ABOUT RADIONIC GRAPHIC</th>
<th>INTERESTING EXPERIENCES YOU CAN DO AND TEST</th>
</tr>
</thead>
<tbody>
<tr>
<td>Increase of energetic potential (no.23 of the basic course)</td>
<td>Knowing that this radionic graphic considerably “increase” every form of energy, you can personalize it according to your needs concentrating its action through an object-witness previously realized and charged on the decagon; put it then at the center of this graphic together with the subject witness; the terms used for the realization of this object witness will be also different considering that the action is that one of strengthening energy; so for instance: RESISTENCE TO THE STRESS, SUCCESS, HEALING, and so on…. (test with the pendulum the most suitable message).</td>
</tr>
<tr>
<td>EXAMPLE ABOUT RADIONIC GRAPHIC</td>
<td>INTERESTING EXPERIENCES YOU CAN DO AND TEST</td>
</tr>
<tr>
<td>---------------------------------</td>
<td>------------------------------------------------</td>
</tr>
<tr>
<td>Eliminator of bad energies (no.15 of the basic course)</td>
<td>Knowing that this very powerful radionic graphic “unimpregnates” in a precise way every bad energy in every living and not living being, personalize it according to your needs concentrating its action through a suitable object witness, previously realized and charged on the decagon; so in case you have a subject affected with “LIVER TUMOR” realize an object witness writing “TOTAL UNIMPREGNATION OF JOHN SMITH’S LIVER TUMOR, LET IT COME BACK TO THE EARTH”, then put it at the center of no. 15 graphic together with the subject witness, testing the radionic emission times; or “TOTAL UNIMPREGNATION FROM (mention things, people, animals situations, vices, and so on… always linked to the unimpregnation), LET IT COME BACK TO THE EARTH”, or in order to UNIMPREGNATE CYSTS, NODULES and finally ALL THOSE FORMS OF STAGNANT ENERGIES WHICH ARE OR ARE CREATED IN/FROM THE BODY, MIND, EMOTIONS AND SPIRIT which cause any disease, using it as a radionic scalpel: all this is valid also for animals, plants, ambients, situations, and so on…..</td>
</tr>
</tbody>
</table>
### EXAMPLE ABOUT RADIONIC GRAPHIC

**Preventive protection**  
(no. 14 of the basic course)

### INTERESTING EXPERIENCES YOU CAN DO AND TEST

Having understood and verified that this very powerful radionic graphic “protects” in a preventive way every living and non living being from every bad energy, you can personalize it according to your needs concentrating its action through an object witness previously realized and charged on the decagon; so in this case you can operate only in the “preventive protection field”; in case you have a subject who is sensitive to any external energies of any kind, for instance psychic, telluric, planetary, radioactive, natural, viral, allergic, and so on… energy, realize a kind of object witness as for instance: “TOTAL PROTECTION FOR JOHN SMITH FROM THE ENERGY OF……..” (if you know it, mention the name and surname of the person who psychically attacks your subject) *(through mental question to your pendulum)* “LET IT COME BACK TO THE EARTH”, or “FROM BACTERIA ENERGY” or “FROM POLLENS ENERGY”*(eventually you can mention those verified by the pendulum or by the doctor)* or “FROM NATURAL ORIGIN RADIATIONS” *(mentioning them if you know)*, …… and finally everything coming from the outside.

Besides, in this way, you can realize other object witnesses on all the radionic graphics you have, remembering that you have to create them according to the kind of radionic graphic you are going to use, for instance: if you will use a radionic graphic for hormonal problems, in order to even more and precisely concentrate its healing action on a particular verified and tested disorder, in this case your choice of words for the preparation of your object witness will be linked with a specific part of the hormonal system; if it’s a radionic graphic for the intestine your object witness will be linked with a specific part of all the intestinal system, if it’s a radionic graphic for chance and success your object witness will be linked with all those situations of daily life and not linked with success, like business, games, friendships, relations, and why not, also healings !!!!, …… and so on for all the other radionic graphics you have……… *(looking for the kind of your auxiliary object witness help yourself also with the radiesthesic tables from page 19 to page 46)*.

**NOTE: ALL THE OBJECT WITNESSES OF ANY VIBRATION REALIZED THROUGH THE COSMIC NUMBER METHOD ARE MORE EFFECTIVE AND DIRECT.**
This fantastic radionic circuit can cast at a distance in space and time, to any subject, as a person, an animal, a vegetable, an object, situations, and so on... the radiations or vibrations of any kind of object witnesses realized through different radionic and non radionic methods besides any remedy itself.

How to activate it

First of all it’s necessary to turn this graphic to the North; then put any subject witness at the center of the graphic (if you have to do with a person it will be nails, hair, and so on...) for whom you’re going to send at a distance the radiation you’ve tested for any therapeutic and non therapeutic action, together will all kind of therapeutic and non therapeutic object witnesses you realized at the beginning through different methods as the cosmic number written in black ink on a little sheet of paper, the decagon technique, or the vibrational remedies of the radiesthesic standard guided way realized on some radiesthesic tables from page 21 made through the decagon technique and/or the cosmic number. Help yourself also with the radiesthesic tables from page 48 to page 49, testing the key word about the kind of your mental intention or most suitable action for any therapeutic, psychic and non psychic action; note: through No. 3 radionic graphic you can’t combine more than 4-5 remedies for each emission and subject.

Once you have activated it, No. 3 graphic will be active for three hours about, then you have to take away all the witnesses and let the lozenges charge again their original energy for other 3 hours (besides, three hours a day of radionic emission are enough to do a day therapy; test by your pendulum the most suitable times for each subject).

Besides, for a more direct and effective radionic action, through this radionic graphic, it’s possible to cast the object itself of an object witness to any subject witness as for instance a stone, a pill or a homeopathic fluid bottle, with the only disadvantage that after the three hours of radionic emission these last remedies irremediably lose a lot of their original energetic charge and, even if then you will recharge them on the decagon or on No. 6 and No. 7 radiesthesic graphics in order to reactivate their energies, anyway within some time the remedies themselves will be more and more exhausted and no more usable; anyway if you’ll realize your series of remedies writing them on a little sheet of white paper, use the decagon method because it’s always effective and above all has no cost!!!.....

The only approach like the previous one (but with no cost) that you can utilize, besides the cosmic number method, it’s the object itself of the object witness coloured on a small sheet of paper in a traditional way through natural pastels or little boards perfectly coloured by a computer printer, with colors suitable for the case of our subject and tested by the pendulum, realizing this way the chromotherapy; but..... is this method suitable for our subject?; the answer will be “not always” .......... (in the “Master of Radionics and Radiesthesia” course we’ll see how it’s possible even thanks to the colors to faithfully reproduce the same frequency or radiation of any energetic and radionic approach that is how to turn to a color frequency the frequency of any vibrational remedy, of a medicine, some essences, and so on...and so all that you want, according to the operator’s approaches, realizing this way a more direct radionic method of channelling through the radionic use of the object itself of the object witness).

NOTE: ALL THE OBJECT WITNESSES OF ANY VIBRATION REALIZED THROUGH THE COSMIC NUMBER METHOD ARE MORE EFFECTIVE AND DIRECT.
This graphic of medical radionics allows you to operate on any physical illness. To activate this graphic you need to prepare two object witnesses besides the usual subject witness. If you have tested through your pendulum, in the standard guided radiesthesic course from page 21 that this graphic will help you even more for the most suitable therapy of your subject witness, the next step is to test, always on the subject witness through the radiesthesic table at page 48, the localization of the different troubles, or to consult a doctor; once you’ve known through this table, the position of the main cause of a specific physical trouble, realize an object witness through the decagon method at page 9, where you’ll briefly mention a specific healing message: for instance: if you’ve tested on your subject that the cause of his physical troubles is in the circulation, realize then an object witness like this: “BLOOD PRESSURE RE-BALANCE”. Another method for the realization of an object witness for the Curative Draughts, if you don’t know the specific nature of the causes of your patient’s disease and if you want to realize a more suitable recovery action, is that of the Cosmic Number at page 5, asking your pendulum the following question: “IS THERE A NUMBER REPRESENTING THE MOST SUITABLE ACTION OF PHYSICAL RECOVERY FOR JOHN SMITH WHERE THE CURATIVE DRAUGHTS WILL HAVE TO OPERATE?”; if it exists, then go on searching for this beneficent number that you’ll have to write in black ink on a white little sheet of paper asking then to the pendulum on the cosmic number graphic “HOW MANY DIGITS HAS THE NUMBER REPRESENTING THE MOST SUITABLE ACTION OF PHYSICAL RECOVERY FOR JOHN SMITH WHERE THE CURATIVE DRAUGHTS WILL HAVE TO OPERATE?”, and so on…… Remember that the more the object witness you’ll realize to activate the Curative Draughts will be mentioned in a precise way and the more the therapy will be direct and suitable, so if you realize an object witness according to a doctor diagnosis or through the cosmic number, you’ll lead your patient to a speedier healing (anyway you can utilize also some words of yours according to your own experience); in the second object witness you will have to mention the address of the person who will take advantage of this distant therapy, or better, where he usually spends the majority of his time during the 24 hours, for instance: home, place of work or if he’s at the hospital you have to mention the complete address including floor, ward, room and bed numbers since this graphic will be active only when the subject is at the address you’ve mentioned on this second object witness. Besides, to use this graphic, provide yourself with an “identical” couple of circular metallic colourless washers which have to be a little smaller than a square of the draughts; once you have bought and used them on a subject, discharge them through a magnet before using them on another subject. Let’s see now how to activate it: spread No. 4 graphic in front of you; put the first object witness where you’ve mentioned the recovery message or of a number inside the right rectangle above the draughts, making sure you’ve put it inside the right rectangle above the draughts and you’ve written it in black ink and previously charged it on the decagon for 30 minutes; put now the second object witness where you’ve mentioned the healing place inside the left rectangle above the draughts, making sure you’ve realized this object witness on a rectangular little sheet, you’ve put it inside the left rectangle above the draughts and you’ve written it in black ink and you previously charged it on the decagon for 30 minutes; put the subject witness of whom will take advantage of the therapy in the small central square.
At this point we have to know, through our pendulum, the relevant combination of the beneficent case concerning the healing for our subject witness. Ask now this question to the pendulum: “WHICH IS THE RELEVANT COMBINATION TO THE MOST BENEFICENT CASE FOR JOHN SMITH’S PROBLEM (FOR INSTANCE: IN THE LIVER)?” …… (to find the right combination test at first from 1 to 8 and then from letter A to H); for instance if the response will be 4 and then F, put the first metallic washer inside F4 case, while the other washer is to be put on the subject witness inside the central small square.

Since this moment the graphic is active; test the emission days considering that it’s active when the subject is at the address you’ve mentioned; it’s possible that every 2-3 days or more (always test by the pendulum) the most suitable combination for the same problem will change, so you have to continuously test, for a more or less fixed time, the most beneficent combination and reactivate it on new cases every time until you need to do it.

**RADIONIC GRAPHIC NO. 5 – S.O.S. HEALTH**

This radionic circuit allows you to operate on any distant subject only in all cases of emergency, as for instance immediate shocks or illnesses, or when someone is admitted as an emergency patient at the hospital, when an illness is more or less evident, in case of convalescence, and so on……, transmitting to the subject, through his witness, all the vibrations of any kind of remedies as allopathic, natural and vibrational medicines, a color, and so on…… according to the doctor’s advice or tested by the pendulum on a series of remedies you know, even those mentioned in the radiesthesic tables from page 21, asking a pendulum a question like this: “WHICH OF THESE REMEDIES IS MOST SUITABLE AT THIS MOMENT FOR JOHN SMITH’S HEALTH PROBLEM?”

In order to activate No. 5 radionic graphic put the subject witness at the center of the six concentric circles placed in the higher part of the graphic, while put all kinds of object witnesses of tested remedies, mentioned on a white little sheet of paper in black ink at the center of the concentric circles placed in the lower part; or for a more direct action, it’s possible to put the object itself of all witnesses as pills, bottles of fluid medicines, coloured boards, stones, essences, and so on……

The times of radionic emission for this radionic graphic change in any case and for any subject witness from 10 to 20 minutes (always test by your pendulum the most exact minutes). Usually you can use the radionic emission through this graphic only once, but if your patient is continuously in emergency, always test by your pendulum how many days you need to do a 10-20 minutes session again, by continuously testing again the remedies for which you will send the radionic emission, besides you’ll choose to do more than one day session, provided that your pendulum will suggest and always in case of extreme and prolonged emergency.
SOME RADIONIC REMEDIES COMMONLY USED

THESE STANDARD RADIONIC GRAPHICS COMMONLY USED COMPLETE
THE 24 RADIONIC REMEDIES EXPLAINED IN THE BASIC COURSE

RADIESTHESIC RADIONIC GRAPHIC NO. 6 – RESTORATION OF ALL WITNESSES AND REMEDIES ENERGIES

This useful radiesthetic radionic graphic allows you to restore in a total way the energy of any object and subject witness that you haven’t used for a long time, or that you’ve continuously used for all radionic and/or radiesthetic uses as pictures, nails, hair, homeopathic bottles, stones and crystals, allopathic natural, vibrational medicines, essences and non essences, and so on……

If you continuously use the same subject or object witness in a radionic and/or radiesthesic way, even if every time before their use you’ve charged them always on the decagon to reconfirm and amplify their energy, in the long run, in months, they will be exhausted all the same, so through this radiesthesic radionic graphic, every time (in case you are unable to bring up to date and renew your bank of witnesses, specially the subject ones) the subject and object witnesses can go back to their original energetic condition. To use No. 6 radiesthetic radionic graphic put then any subject or object witness in order to restore their original magnetic charge at the center of the two concentric circles in the lower part of the graphic and let them charge for 15 minutes about. Note: besides, as a second rule, once a month, you have to charge all kind of witnesses you’ll continuously use with graphic No. 6 for 15 minutes.

RADIESTHESIC RADIONIC GRAPHIC NO. 7 – THE MAGNETIZER

The characteristic and the utilizations of this radiesthesic radionic circuit are similar to those of the decagon and of the amplifier, but there is the small difference: this circuit is a true magnetizer; besides you can also use it for all kinds of radiesthesic searches by your pendulum so you can get an additional energy and more reliable answers, besides it is possible to magnetize or to charge any object witness. You could radionically use it for any subject witness if your pendulum suggest you to do it while you’re looking for the most suitable radionic therapy, considering that it acts like a true magnetizer, that is it is a bigger contribution of force and rooting energy (always test by your pendulum the radionic emission times for any subject and the times of treatment).

RADIONIC GRAPHIC NO. 8 – THE PSYCHO PROTECTOR

This is the specific radionic graphic only for psychic protection from external people who are envious, jealous, who bear someone a grudge and all those feelings or psychic conscious and/or unconscious actions negative and harmful for anyone channelled through radionic and non radionic actions or also conscious and/or unconscious thoughts issued in a continuative way. First of all turn this No. 1 radionic graphic to the north, then simply put the subject witness of the person you have to protect for 20 minutes every 2-3 days (always ask your pendulum) and, for a more suitable action, if you need it, for 3 hours a day for 4 consecutive days; then you can test again the most
suitable times and periods for your subject. For a more suitable action of psychic protection, if you
know or you’ve tested by the pendulum the entity or the name and surname of the person who
improperly and psychically pester in an injurious and continuous way your subject who suffer from
it for his high sensitivity, realize a subject witness of the person who psychically pester your subject
in different ways through the object witness method on the decagon (or if you can, get his subject
witness), put it on the north arrow of the graphic, put always in the center the subject witness of the
person you have to protect, while on the south arrow put an object witness realized on a white small
sheet of paper writing in black ink “RETURN TO THE EARTH”; in this way bad thought and/or
intents issued by evil-minded people come back to the earth at once so that other new occult
manifestation will be consequently inhibited at the root; the radionic emission times for this second
method are the same as the previous one. Note: use this graphic only in case of absolute and tested
need.

RADIONIC GRAPHIC NO. 9 – THE PSYCHO INDUCTOR

This radionic circuit allows you to channel to the subject an additional energy of any positive
message as LOVE, PEACE, SERENITY, JOY, A COLOR, A REMEDY, and so on........; for
instance in case of an artist the most suitable message will be MORE CREATIVITY together with
the blue color. Make use of the radiesthesic table at page 49 to test by your pendulum the positive
mental or spiritual quality most suitable for your subject. In order to activate No. 9 radionic graphic
you need to turn it to the north: at first realize through the decagon method the object witness of the
mental positive tested quality you have to channel, for instance: love, vitality, sympathy, and so
on.... and put it on the south arrow of the graphic, while put the subject witness on the north arrow.
For a more affective action of the object witness, you can put at the center of the graphic another
object witness, of any kind like a color, a remedy, a symbol, stones and crystals, and so on......
which obviously goes well with the quality you have to channel described in the object witness
placed on the south arrow (always test by your pendulum the most suitable remedy or object witness
on the radiesthesic tables at page 21); let the graphic always active according to the times you’ve
fixed by your pendulum, in terms of days weeks or months.

RADIONIC GRAPHIC NO. 10 – PSYCHOLOGICAL SELECTOR

This radionic graphic works within the psyche and helps you to select the right choice to do among
the different situation of daily life by suggesting you through the intuitive thought for any kind of
problem. Through an object witness realized with the decagon method as for instance: “THE
MOST SUITABLE WORK CHOICE FOR JOHN SMITH” (if your subject is not sure about
the kind of work he would like to do having different possibilities of employment), you can
personalize No. 10 graphic for every situation of daily life. In order to activate this graphic you
need to turn it to the north. Put the object witness at the center of the graphic and put the subject
witness on it, let it active for days, weeks or months according to the complexity of the problem in
question until you completely solve it. Meanwhile No. 10 radionic graphic works into the subject
subconscious leading him little by little to the most suitable choice; then you can desactivate it.
Note: don’t try to hold back your real tendencies suggested by the Psychological Selector.
RADIONIC GRAPHIC NO. 11 – SENSITIVITY REINFORCEMENT

This wonderful radionic graphic improves and favours the spiritual sensitivity as well as the “interior eye” opening and the intuitive perception of some subjects; all this energetically helps further on any advanced radiesthesic operator. You have to use this very powerful graphic after No. 20 radionic graphic “CONSCIOUSNESS OPENING” of the basic course. To activate No. 11 radionic graphic you need to put the subject witness on the barycentre of the drawing, always testing by the pendulum the radionic emission times for each subject.

IMPORTANT WARNINGS ABOUT RADIONIC MATERIAL

These graphs must not absolutely be exposed to a heat above 50 centigrade degrees and they must not even be exposed to a direct light source above 40 Watt (then DON’T MAKE PHOTOSTAT COPIES of these circuits created in ORIGINAL), otherwise they will irremediably lose their energetic charge. All graphs are created on common paper printed by an inkjet printer (cold print) with a particular magnetized ink by particular techniques. After using each graph, this must not be re-used for the 24 next hours, when the form wave will be able to restore its primary energetic charge. Don’t keep radionic graphs locked up in a drawer in a dark room for a long time, every now and then they must be exposed to the light.

To order and buy the Kit of No. 11 Radionic Circuits of this Advanced Course of Radionics and Radiesthesia, you have to make an explicit request to this e-mail address: ROGERMOR@TIN.IT stating the telephone numbers (not cell phone) both of the applicant and the consignee; within 24 hours since the order date, a parcel with cash on delivery will be sent to the consignee who will receive it within 7-10 days. The Cost of this kit is 260,00 Euro + forwarding charges with cash on delivery.
HOW TO TEST THE MOST SUITABLE THERAPY ON THE RADIESTHESIC TABLES OF VIBRATIONAL REMEDIES

PRELIMINARIES

• As a first preliminary, activate no. 2 radiesthesic radionic graphic of the Basic Course (Yogi Amplifier) by putting the radiesthesic operator’s picture (in this case yourself) on the Yogi’s head in the top part of the graphic, realize then an object witness on a white little sheet of paper writing clearly in black ink and in capitals “LOOKING FOR THE MOST SUITABLE THERAPY FOR ……” you will make energetically more reliable by leaving it for 30 minutes at the center of the decagon; put it then at the center of no. 2 radiesthesic radionic graphic (Yogi Amplifier) together with the subject witness of the person for whom you’ll do the search (if it’s a person); in this way you activate the graphic so that you can better enter in bioresonance with the subject witness to test his most suitable therapy.

• As a second preliminary (at the same time or not of the previous one) you can also impregnate your pendulum with the energy of the same intent of the previous message, by putting it for 30 minutes at the center of No. 5 radiesthesic radionic graphic (the Amplifier) of the Basic Course together with an object witness you’ll realize (besides the subject witness) where you’ll clearly write on a white little sheet of paper in black ink and in capitals the message about your research that will always be “SEARCH FOR THE MOST SUITABLE THERAPY FOR ……………………….”

In this way, you’ll have valid energetic aids to use your pendulum in the best and more precise way during the search you’ll carry out on any patient through the following method:

THE REAL TEST

• Lay now No. 7 radiesthesic radionic graphic (the Magnetizer) or as you like No. 5 radiesthesic radionic graphic (the Amplifier) of the Basic Course in front of you putting the subject witness at the center of the graphic (test which radionic radiesthesic graphic is most suitable for you to do a more reliable radiesthesic search); let your pendulum fall in a perpendicular way at the center of one of the two graphics where you’ll put the subject witness letting it charge of energy in the anti-clockwise way; (have pen and paper at your disposal so you can make note of the response of your test as well as all the radiesthesic tables from page 21 to page 49);

• at this point do all the preliminaries explained in the chapter “The use of the pendulum” of the basic course;

• once your pendulum told you that you can start to do the test, always ask it this question having next to you the radiesthesic table of page 21: “WHICH OF THESE THERAPEUTIC METHODS IS MOST RECEPTIVE TO…………….. (mention name and surname)……………….?”. (in this way you test the most suitable therapeutic methodology for your subject and then you’ll test according to the response the most suitable remedies about the methodology itself in the respective tables).

For instance: if the most suitable therapeutic methodology for your subject is “the phytotherapy”, you’ll test then his therapy on all the phytotherapeutic remedies at page 22, for the “metallotherapy”
you’ll test all the remedies at page 23, in case of “flowers therapy” at first you’ll test the most suitable floral remedy at page 33 and then the relative remedies on the respective tables, and so on….

Once you’ve tested a series of therapeutic methods and remedies (except for the radionic remedies at page 24 and the ideodynamic technique at page 25), you have to know now which is the most suitable methodology for the subject in order to channel the vibrational therapy, then ask the pendulum the following question: “WHICH OF THIS METHODS IS MOST RECEPTIVE TO……………… (mention name and surname)………… IN ORDER TO ABSORB THE VIBRATION OF HIS THERAPY?”

a) On radionic graphic “Therapeutic waters producer?” (follow the instructions at page 5)
b) On radionic graphic “The 4 Lozenges’ for distant action?” (follow the instructions at page 13)

At this point, once you’ve tested the most suitable method of channelling for the subject therapy, you’ve to test the treatment times with the respective posology asking the pendulum:

for method a) on radionic graphic “Therapeutic waters producer”
“How many glasses of water charged on the therapeutical waters producer graphic has John Smith to drink a day to do his therapy?” and then “How many days/weeks/months has John Smith to do this therapy?”

for method b) on radionic graphic “The 4 Lozenges’ for distant action”
“How many minutes/hours per day have I to activate the therapy for John Smith through the 4 lozenges graphic?” and then “How many days/weeks/months has John Smith to do this therapy?”

NOTE: “WILL YOU INFORM YOUR PATIENTS THAT THESE THERAPEUTIC METHODS DO NOT ABSOLUTELY REPLACE THE OFFICIAL AND MEDICAL THERAPIES”
INITIAL TABLE OF REMEDIES

AT WHICH OF THESE THERAPEUTIC METHODS IS ................
(mention name and surname) ................ RECEPTIVE THE MOST ?

1) THE PHYTOTHERAPY ? (see table at page 22)
2) THE METALLOATHERAPY ? (see table at page 23)
3) THE RADIONIC REMEDIES ? (the radionic graphics of the Basic Course and of the Advanced Course – see table at page 24)
4) THE IDEODYNAMIC TECHNIQUE ? (see table at page 25)
5) THE CRYSTAL THERAPY ? (see table at page 26)
6) THE PLANETARY REMEDIES ? (see table at page 27)
7) THE REMEDIES OF GALAXIES ? (see table at page 29)
8) THE CHROMOTHERAPY ? (see table at page 30)
9) THE ANIMALS ESSENCES ? (see table at page 31)
10) THE HOMEOPATHIC REMEDIES ? (see table at page 32)
11) THE FLOWERS THERAPY ? (see table at page 33)
12) VARIOUS REMEDIES ? (see table at page 45)
13) THE METHOD OF THE COSMIC NUMBER TO REALIZE ACCORDING TO THE TEST OF PHYSICAL DISORDERS ? (see table at page 48)
14) THE METHOD OF THE COSMIC NUMBER TO REALIZE ACCORDING TO THE TEST OF THE MENTAL QUALITIES (see table at page 49)

NOTE: ALL THE OBJECT WITNESSES OF ANY VIBRATION REALIZED THROUGH THE COSMIC NUMBER METHOD ARE MORE EFFECTIVE AND DIRECT
# PHYTOTHERAPY

Which kind of phytotherapeutic remedy does ............... need the most?

1) Agrimony
2) Ailanto
3) Alchemilla
4) Althea
5) American Hamamelis
6) Any plant of the Borage family
7) Arnica
8) Artemisia
9) Balm-Mint
10) Bearberry
11) Betony
12) Black Nettle
13) Black Verbascum
14) Blue Iris
15) Borage
16) Common Oenothera
17) Dock
18) Dog-Rose
19) Euphrasia
20) Farfaro
21) Fennel
22) Fern
23) Fumitory
24) Garlic
25) Gold Poppy
26) Golden Rod
27) Greater Plantain
28) Ground Ivy
29) Hemp Agrimony
30) Hyssop
31) Hop
32) Juniper
33) Lady’s Thistle
34) Lanceolate Plantain
35) Lavander
36) Liontail
37) Lucerne
38) Lupin
39) Mallow
40) Marigold
41) Meadow Sweet
42) Milfoil Yarrow
43) Mint
44) Nasturtium
45) Pansy
46) Parsley
47) Pilewort
48) Pimpernel
49) Real Camomile
50) Real Coccaria
51) Real Sage
52) Red Clover
53) Red Rudbeckia
54) Roman Camomile
55) Rosemary
56) Scorzoner
57) Shepherd’s Purse
58) Silverweed
59) Skullcap
60) Stellaria
61) Stinging Nettle
62) The from Muramoto
63) Thyme
64) Ursine
65) Valerian
66) Verbena
67) Viburnum
68) Vulgar Prunella
69) White Nettle
70) Wild Carrot
71) Wild Catmint Grass
72) Wild Marjoram
73) Wormwood

Note: (you’ll realize the object witness writing for instance: “BRIER”)
METALLOOTHERAPY

WHICH KIND OF METAL DOES …………………………… NEED THE MOST?

1) ALUMINIUM
2) ANTIMONY
3) COPPER
4) GOLD
5) IRON
6) LEAD
7) MAGNESIUM
8) MERCURY
9) NICKEL
10) PLATINUM
11) PYRITE
12) TIN
13) SILVER
14) ZINC

Note: (you’ll realize the object witness writing for instance: “METAL OF ALUMINIUM”)

23
RADIONIC REMEDIES

WHICH KIND OF RADIONIC REMEDY DOES …………………………… NEED THE MOST?

(BASIC COURSE GRAPHICS)

Radionic Circuit No. 1 – Emitter of human vital magnetism
Radionic Circuit No. 2 – Male active power (yang)
Radionic Circuit No. 3 – Feminine active power (yin)
Radionic Circuit No. 4 – Revitalization and balance of the human body
Radionic Circuit No. 5 – Vital and curative magnetism
Radionic Circuit No. 6 – Reinforcement of the liver
Radionic Circuit No. 7 – Antigrippe (cough, feverish and viral states)
Radionic Circuit No. 8 – Rejuvenation of the cells
Radionic Circuit No. 9 – Intestinal regulator
Radionic Circuit No. 10 – Hormonal regulator
Radionic Circuit No. 11 – Recovery of hours of sleep
Radionic Circuit No. 12 – Refreshing sleep
Radionic Circuit No. 13 – Refreshing sleep (off action)
Radionic Circuit No. 14 – The protective shield (preventive protection of the subconscious)
Radionic Circuit No. 15 – Eliminator of noxious energies
Radionic Circuit No. 16 – Mental synthesis
Radionic Circuit No. 17 – Anti-depressing
Radionic Circuit No. 18 – Psychosomatic rebalance
Radionic Circuit No. 19 – Cosmo-biological reactivation (chakras)
Radionic Circuit No. 20 – Consciousness Opening
Radionic Circuit No. 21 – Universal powers (8 vital actions)
Radionic Circuit No. 22 – Inductor of vital and curative magnetism
Radionic Circuit No. 23 – Energetic potential increase
Radionic Circuit No. 24 – Chance and personal success

(ADVANCED COURSE GRAPHICS)

RADIONIC GRAPHIC NO. 4 – THE CURATIVE DRAUGHTS
RADIONIC GRAPHIC NO. 7 – THE MAGNETIZER
RADIONIC GRAPHIC NO. 8 – THE PSYCHO-PROTECTOR
RADIONIC GRAPHIC NO. 9 – THE PSYCHO-INDUCTOR
RADIONIC GRAPHIC NO. 10 – PSYCHOLOGICAL SELECTOR
RADIONIC GRAPHIC NO. 11 – SENSITIVITY REINFORCEMENT
THE IDEODYNAMIC TECHNIQUE

Nr. 1) To efficaciously fight
SPIRIT DISPERSION AND DISTRACTION

Nr. 2) To efficaciously fight
BOREDOM AND LONELINESS

Nr. 3) To efficaciously fight
SADNESS AND DEPRESSION

Nr. 4) To efficaciously fight
LACK OF MEMORY AND WILL

Nr. 5) To efficaciously fight
OBSESSION AND ANGUISH

Nr. 6) To efficaciously fight
AGITATION AND RESTLESSNESS

Nr. 7) To acquire and to strengthen
INTELLECTUAL FACULTIES AND ELOCUTION

Nr. 8) To acquire and to strengthen
ATTENTION AND REFLECTION

Nr. 9) To acquire and to strengthen
THOUGHT POWER AND CONCENTRATION

Nr. 10) To acquire and to strengthen
WILL AND ACTION

Nr. 11) To acquire and to strengthen
RESULT AND SUCCESS

Nr. 12) To acquire and to strengthen
REASONING AND LOGIC

Nr. 13) To fight against
EMOTIVITY AND HYPER-EMOTIVITY

Nr. 14) To acquire and to strengthen
BALANCE

Nr. 15) To give rise and to strengthen
AFFECTION

Nr. 16) To acquire and to strengthen
SATISFACTION AND JOY

Nr. 17) To give and to receive
A CONSOLATION POTENTIAL

Nr. 18) To help the mood and the body
RELIEF

Nr. 19) To favour sentimental plans and affairs
RELATIONSHIP

Nr. 20) For a personal action of
PROTECTION
# CRYSTAL THERAPY

**WHICH KIND OF STONE DOES …………………. NEED THE MOST ?**

| 1) ADULARIA | 53) MAGNETITE |
| 2) AGATE | 54) MALACHITE |
| 3) AMAZON-STONE | 55) METEORITE |
| 4) AMETHYST QUARTZ | 56) MORGANITE |
| 5) AMBER | 57) MOSS AGATE |
| 6) APOFILITE | 58) NEPHRITE |
| 7) AQUAMARINE | 59) NOBLE OPAL |
| 8) AVENTURINE | 60) OBSIDIAN |
| 9) AZURE | 61) OLIVINE |
| 10) AZURITE | 62) ONYX |
| 11) BERYL | 63) PEARL |
| 12) BLACK TOURMALINE | 64) PERIDOT |
| 13) BROWN AGATE | 65) PLAGIoclase |
| 14) CAROITE | 66) PYRITE |
| 15) CASSITERITE | 67) PYRONE |
| 16) CELESTINE | 68) RED CALCITE |
| 17) CHALCEDONY | 69) RED JASPER |
| 18) CHRYSOPRASE | 70) RHODOCHROSITE |
| 19) CHRYSOCOLLA | 71) RHODONITE |
| 20) CITRINE QUARTZ | 72) ROCK CRYSTAL |
| 21) CORAL | 73) ROSE |
| 22) CORNELIAN | 74) ROSE QUARTZ |
| 23) CRISOLITE | 75) ROSE TOURMALINE |
| 24) CYANITE | 76) RUBY |
| 25) DIAMOND | 77) RUTILATO QUARTZ |
| 26) DOLOMITE | 78) SANGUINE JASPER |
| 27) EMERALD | 79) SARDONIX |
| 28) EOSITE | 80) SAPPHIRE |
| 29) ERUBESCITE | 81) SCAPOLITE |
| 30) FIRE OPAL | 82) SELENITE |
| 31) FLUORITE | 83) SODALITE |
| 32) FUME’ QUARTZ | 84) SPHALERITE |
| 33) GALENA | 85) SPINEL |
| 34) GARNET | 86) STILBITE |
| 35) GOLDEN TOPAZ | 87) STONE OF THE MOON |
| 36) GREEN | 88) STONE OF THE SUN |
| 37) GREEN TOURMALINE | 89) SIGILITE |
| 38) HAEMATITE | 90) TIGER EYE QUARTZ |
| 39) HELIODOR | 91) TORMALINATO QUARTZ |
| 40) HELIOTROPE | 92) TRINGULAR AGATE |
| 41) IDDENITE | 93) TURQUOISE STONE |
| 42) INDICOLITE | 94) UVAROVITE |
| 43) JADE | 95) VARISCITE |
| 44) JADEITE | 96) WATERMELON TOURMALINE |
| 45) JOLITE | 97) WHITE |
| 46) KUNZITE | 98) YELLOW CALCITE |
| 47) LABRADORITE | 99) YELLOW JASPER |
| 48) LAPIS-LAZULI | 100) ZIRCON |
| 49) LEOPARD SKIN | |
| 50) LEPIDOLITE | |
| 51) MADEIRA QUARTZ | |
| 52) MAGNESITE | |

*Note: (you'll realize the object witness writing for instance: “RUBY”)*
PLANETARY REMEDIES

WHICH KIND OF PLANETARY INFLUENCE DOES NEEDS THE MOST?


Note: (you’ll realize the object witness writing for instance: “SUN PLANETARY INFLUENCE IN FIFTH HOUSE”)
### GALAXIES

**WHICH GALAXY DOES NEED THE MOST?**

<p>| | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1)</td>
<td>GALAXIE NGC 104</td>
<td>31)</td>
<td>GALAXIE NGC 6405</td>
<td></td>
</tr>
<tr>
<td>2)</td>
<td>&quot;</td>
<td>E2 NGC 221</td>
<td>32)</td>
<td>&quot;</td>
</tr>
<tr>
<td>3)</td>
<td>&quot;</td>
<td>NGC 224</td>
<td>33)</td>
<td>&quot;</td>
</tr>
<tr>
<td>4)</td>
<td>&quot;</td>
<td>NGC 362</td>
<td>34)</td>
<td>&quot;</td>
</tr>
<tr>
<td>5)</td>
<td>&quot;</td>
<td>NGC 628</td>
<td>35)</td>
<td>&quot;</td>
</tr>
<tr>
<td>6)</td>
<td>&quot;</td>
<td>NGC 650-1</td>
<td>36)</td>
<td>&quot;</td>
</tr>
<tr>
<td>7)</td>
<td>&quot;</td>
<td>NGC 1068</td>
<td>37)</td>
<td>&quot;</td>
</tr>
<tr>
<td>8)</td>
<td>&quot;</td>
<td>NGC 1365</td>
<td>38)</td>
<td>&quot;</td>
</tr>
<tr>
<td>9)</td>
<td>&quot;</td>
<td>NGC 1792</td>
<td>39)</td>
<td>&quot;</td>
</tr>
<tr>
<td>10)</td>
<td>&quot;</td>
<td>NGC 1851</td>
<td>40)</td>
<td>&quot;</td>
</tr>
<tr>
<td>11)</td>
<td>&quot;</td>
<td>NGC 1912</td>
<td>41)</td>
<td>QUASAR 3 C 273</td>
</tr>
<tr>
<td>12)</td>
<td>&quot;</td>
<td>NGC 2217</td>
<td>42)</td>
<td>UN 675 (Celestial object)</td>
</tr>
<tr>
<td>13)</td>
<td>&quot;</td>
<td>NGC 2422</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14)</td>
<td>&quot;</td>
<td>NGC 2841</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15)</td>
<td>&quot;</td>
<td>NGC 3379</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16)</td>
<td>&quot;</td>
<td>NGC 3587</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17)</td>
<td>&quot;</td>
<td>NGC 4192</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18)</td>
<td>&quot;</td>
<td>NGC 4321</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19)</td>
<td>&quot;</td>
<td>NGC 4406</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20)</td>
<td>&quot;</td>
<td>NGC 4472</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21)</td>
<td>&quot;</td>
<td>NGC 4621</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22)</td>
<td>&quot;</td>
<td>NGC 4649</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23)</td>
<td>&quot;</td>
<td>NGC 4736</td>
<td></td>
<td></td>
</tr>
<tr>
<td>24)</td>
<td>&quot;</td>
<td>NGC 4826</td>
<td></td>
<td></td>
</tr>
<tr>
<td>25)</td>
<td>&quot;</td>
<td>NGC 5024</td>
<td></td>
<td></td>
</tr>
<tr>
<td>26)</td>
<td>&quot;</td>
<td>NGC 5055</td>
<td></td>
<td></td>
</tr>
<tr>
<td>27)</td>
<td>&quot;</td>
<td>NGC 5194</td>
<td></td>
<td></td>
</tr>
<tr>
<td>28)</td>
<td>&quot;</td>
<td>NGC 5272</td>
<td></td>
<td></td>
</tr>
<tr>
<td>29)</td>
<td>&quot;</td>
<td>NGC 5457</td>
<td></td>
<td></td>
</tr>
<tr>
<td>30)</td>
<td>&quot;</td>
<td>NGC 6341</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Note: (you’ll realize the object witness writing for instance: “GALAXY NGC 6981”)*
CHROMOTHERAPY

WHICH KIND OF COLOUR DOES ....................... NEED THE MOST?

1) Light red
2) Dark red
3) Light brown
4) Dark brown
5) Light orange
6) Dark orange
7) Light yellow
8) Dark yellow
9) Light rose
10) Dark rose
11) Light green
12) Dark green
13) Light blue
14) Dark blue
15) Turquoise
16) Light violet
17) Dark violet
18) Light grey
19) Dark grey
20) White
21) Silver
22) Gold
23) Black

Note: (you’ll realize the object witness writing for instance: “COLOUR DARK VIOLET”)
ANIMALS REMEDIES

WHICH KIND OF ANIMAL ESSENCE DOES .................. NEED THE MOST ?

1) BADGER
2) BEAR
3) BEAVER
4) BUFFALO
5) BUTTERLY
6) CANADIAN GOOSE
7) CHEETAH
8) CHIMPANZEE
9) DRAGONFLY
10) DOLPHIN
11) DOVE
12) EAGLE
13) ELEPHANT
14) FALLOW DEER
15) FOX
16) FROG
17) GAZELLE
18) GIRAFFE
19) HIPPOPOTAMUS
20) HUMMING BIRD
21) LION
22) LIZARD
23) MOUNTAIN LION
24) OWL
25) PEACOCK
26) RACCOON
27) RABBIT
28) RAVEN
29) REDBREAST
30) SALMON
31) SEAL
32) SNAKE
33) SPIDER
34) SQUIRREL
35) SWAN
36) TIGER
37) TORTOISE
38) WHALE
39) WILD HORSE
40) WOLF
41) ZEBRA

Note: (you’ll realize the object witness writing for instance: “LION”)
## HOMEOPATHIC REMEDIES

WHICH KIND OF HOMEOPATHIC REMEDY IS MOST SUITABLE FOR ………………… ?

| 1) Aconitum napellus       | 54) Drosera rutundifolia      | 107) Phosphorus                       |
| 2) Adrenalin               | 55) Dulcamara                 | 108) Phytolacca decandra             |
| 3) Aesculus hippocastanum | 56) Equisetum byemale         | 109) Picric acid                      |
| 4) Aethusa cynapium        | 57) Euopatorium perfoliatum   | 110) Platina                          |
| 5) Agaricus muscarius      | 58) Euphrasia officinalis     | 111) Plumbum metallicum              |
| 6) Ailanthus Glandulosa    | 59) Ferrum metallicum         | 112) Podophyllum peltatum            |
| 7) Ailfa                   | 60) Fragaria vesca            | 113) Poliomyelitis                    |
| 8) Allium cepa             | 61) Gelsemium                 | 114) Psorinum                         |
| 9) Aloe socotrina          | 62) Glonoinum                 | 115) Pulsatilla                       |
| 10) Alumina                | 63) Graphites                 | 116) Pyrogenium                       |
| 11) Antimonium crudum      | 64) Hamamelis virginica       | 117) Ranunculus bulbosus             |
| 12) Antimonium tartaricum  | 65) Hepar sulfuris calcarea   | 118) Rhododendron                    |
| 13) Apis                   | 66) Homarus                   | 119) Rhus toxicodendron              |
| 14) Argentum nitricum      | 67) Hyoscyamus niger         | 120) Rubella                         |
| 15) Arnica                 | 68) Hypericum perforatum      | 121) Ruta graveolens                 |
| 16) Arsenicum album        | 69) Ignatia amara            | 122) Sabadilla                       |
| 17) Arum triphyllum        | 70) Influenzinum             | 123) Sabina                          |
| 18) Aurum metallicum       | 71) Iodium                   | 124) Sambucus nigra                  |
| 19) Avena sativa           | 72) Ipec                      | 125) Sanguinaria                     |
| 20) Baptisia tinctoria     | 73) Iris versicolor           | 126) Scarletinum                     |
| 21) Baryta carbonica       | 74) Kali bichromicum         | 127) Secale cornutum                 |
| 22) Baryta iodata          | 75) Kali bromatum            | 128) Selenium                        |
| 23) Belladonna             | 76) Kali carbonicum          | 129) Senna                           |
| 24) Bellis perennis        | 77) Kali phosphoricum        | 130) Sepia                           |
| 25) Berberis vulgaris      | 78) Kalnia latifolia         | 131) Silicea                         |
| 26) Borax                  | 79) Kreosotum                | 132) Sol                             |
| 27) Bryonia                | 80) Lac caninum              | 133) Spigelia anthemintica           |
| 28) Cactus grandiflora     | 81) Lac defloratum           | 134) Spongia                         |
| 29) Calcarea carbonica     | 82) Lachesis                 | 135) Stannum                         |
| 30) Calcarea phosphorica   | 83) Latroductus mactans      | 136) Staphisagria                    |
| 31) Calendula              | 84) Laurocerasus             | 137) Sulfur                          |
| 32) Cannabis indica        | 85) Ledum palustre           | 138) Sulphuric acid                  |
| 33) Cantharis              | 86) Luesinum                 | 139) Symphytum officinale            |
| 34) Carbo animalis         | 87) Lycopodium clavatum      | 140) Syphiylinum                     |
| 35) Carbo vegetabilis      | 88) Lyssin                   | 141) Tabacum                         |
| 36) Carcinosinum           | 89) Magnesia phosphorica     | 142) Tetanotoxin                     |
| 37) Caulophyllum           | 90) Malandrinum             | 143) Teucrum marum                   |
| 38) Causticum              | 91) Manganum aceticum        | 144) Thiosamine                      |
| 39) Chamomilla             | 92) Medorhimum               | 145) Thuja occidentalis              |
| 40) Chimaphila umbellata   | 93) Mercurius corrosivus     | 146) Tuberculimum                    |
| 41) China                  | 94) Mercurius solubilis      | 147) Urtica urenis                   |
| 42) Cholera                | 95) Mezereum                 | 148) Variolinum                     |
| 43) Cicutta virosa         | 96) Morbillinum             | 149) Veratrum album                  |
| 44) Cina                   | 97) Natrum muriaticum        | 150) Viburnum opulus                |
| 45) Coca                   | 98) Natrum sulphuricum      | 151) Zincum                          |
| 46) Coccus                 | 99) Nux moschata            |                                  |
| 47) Coccus cacti           | 100) Nux vomica              |                                  |
| 48) Coffea cruda           | 101) Opium                   |                                  |
| 49) Colocynthis            | 102) Oscilloccinum           |                                  |
| 50) Conium maculatum       | 103) Parotidinum            |                                  |
| 51) Cuprum metallicum      | 104) Pertussin               |                                  |
| 52) Digitalis purpurea     | 105) Petroleum               |                                  |
| 53) Diptherotoxin          | 106) Phosphoric acid        |                                  |

**Note:** (you'll realize the object witness writing for instance: HOMEOPATHIC REMEDY “DULCAMARA”)
FLOWERS THERAPY

AT WHICH KIND OF FLOWER ESSENCES IS
............................................ RECEPTIVE THE MOST?

1) BACH FLOWERS? (see table at page 34)

2) DEVA FRENCH FLOWERS? (see table at page 35)

3) AUSTRALIAN FLOWERS OF THE LIVING ESSENCE?
   (see table at page 36)

4) AUM HIMALAYA FLOWERS? (see table at page 37)

5) BAILEY FLOWERS? (see table at page 38)

6) FINDHORN FLOWERS? (see table at page 39)

7) HAWAII FLOWERS? (see table at page 40)

8) AFRICAIN FLOWERS? (see table at page 41)

9) AMAZONIAN ORCHIDS FLOWERS? (see table at page 42)

10) UBA TUBA RAIN FOREST FLOWERS? (see table at page 43)

11) ARIZONA DESERT FLOWERS? (see table at page 44)
## BACH FLOWERS REMEDIES

**WHICH KIND OF “BACH” FLOWER REMEDY DOES ...................................... NEED THE MOST?**

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>AGRIMONY</td>
</tr>
<tr>
<td>2</td>
<td>ASPEN</td>
</tr>
<tr>
<td>3</td>
<td>BEECH</td>
</tr>
<tr>
<td>4</td>
<td>CENTAURY</td>
</tr>
<tr>
<td>5</td>
<td>CERATO</td>
</tr>
<tr>
<td>6</td>
<td>CHERRY PLUM</td>
</tr>
<tr>
<td>7</td>
<td>CHESTNUT BUD</td>
</tr>
<tr>
<td>8</td>
<td>CHICORY</td>
</tr>
<tr>
<td>9</td>
<td>CLEMATIS</td>
</tr>
<tr>
<td>10</td>
<td>CRAB APPLE</td>
</tr>
<tr>
<td>11</td>
<td>ELM</td>
</tr>
<tr>
<td>12</td>
<td>GENTIAN</td>
</tr>
<tr>
<td>13</td>
<td>GORSE</td>
</tr>
<tr>
<td>14</td>
<td>HEATHER</td>
</tr>
<tr>
<td>15</td>
<td>HOLLY</td>
</tr>
<tr>
<td>16</td>
<td>HONEYSUCKLE</td>
</tr>
<tr>
<td>17</td>
<td>HORNBEAM</td>
</tr>
<tr>
<td>18</td>
<td>IMPATIENS</td>
</tr>
<tr>
<td>19</td>
<td>LARCH</td>
</tr>
<tr>
<td>20</td>
<td>MIMULUS</td>
</tr>
<tr>
<td>21</td>
<td>MUSTARD</td>
</tr>
<tr>
<td>22</td>
<td>OAK</td>
</tr>
<tr>
<td>23</td>
<td>OLIVE</td>
</tr>
<tr>
<td>24</td>
<td>PINE</td>
</tr>
<tr>
<td>25</td>
<td>RED CHESTNUT</td>
</tr>
<tr>
<td>26</td>
<td>ROCK ROSE</td>
</tr>
<tr>
<td>27</td>
<td>ROCK WATER</td>
</tr>
<tr>
<td>28</td>
<td>SCLERANTHUS</td>
</tr>
<tr>
<td>29</td>
<td>STAR OF BETHLEHEM</td>
</tr>
<tr>
<td>30</td>
<td>SWEET CHESTNUT</td>
</tr>
<tr>
<td>31</td>
<td>VERVAIN</td>
</tr>
<tr>
<td>32</td>
<td>VINE</td>
</tr>
<tr>
<td>33</td>
<td>WALNUT</td>
</tr>
<tr>
<td>34</td>
<td>WATER VIOLET</td>
</tr>
<tr>
<td>35</td>
<td>WHITE CHESTNUT</td>
</tr>
<tr>
<td>36</td>
<td>WILD OAT</td>
</tr>
<tr>
<td>37</td>
<td>WILD ROSE</td>
</tr>
<tr>
<td>38</td>
<td>WILLOW</td>
</tr>
</tbody>
</table>

*Note: (you’ll realize the object witness writing for instance: BACH FLOWER REMEDY “IMPATIENS”)*
DEVA FRENCH FLOWERS

WHICH KIND OF "DEVA" FRENCH FLOWER DOES ......................... NEED THE MOST?

1) ABRICOTIER
2) ACHILLEE BLANCHE
3) ACHILLE ROSE
4) AIL SAUVAGE
5) AMANDIER
6) AMARANTE
7) ANETH
8) ANGELIQUE
9) ARNICA
10) AUBEPINE
11) BASILIC
12) BETOINE
13) BISTORTE
14) BLACK-EYED SUSAN
15) BOTTLEBRUSH
16) BOURGEONS DE MARRONIER
17) BOURRACHE
18) BOUTON D'OR
19) BRUYERE
20) BRUNELLE
21) BUIS
22) CALENDULA
23) CAMOMILLE
24) CAPUCINE
25) CAROTTE SAUVAGE
26) CAYENNE
27) CERISIER
28) CHARME
29) CHATAIGNIER
30) CHELIDONIE
31) CHENE
32) CHICOREE
33) CITRONNIER
34) CLEMATITE
35) CLOCHES D'IRLANDE
36) COEUR DE MARIE
37) COGNASSIER
38) CONSUODE
39) COQUELICOT DE CALIFORNIA
40) COSMOS
41) COURGETTE
42) EGLANTIER
43) EPICEA
44) EPILOBE
45) ERABLE
46) ETOILE DE BETHLEHEM
47) EUPHRAISE
48) FIGUIER
49) FUCHSIA
50) HELIANTHEME
51) HETRE
52) GAILLET
53) GENET
54) GENTIANE
55) GLYCINE
56) GRENADEIR
57) GUEULE DE LOUP
58) HIBISCUS
59) HOUBLON
60) IMPATIENCE
61) IMPOMEE
62) IRIS
63) JASMIN
64) JONQUILL
65) LAVANDE
66) LILAS
67) LIS MARTAGON
68) LOTUS
69) MAIS DOUX
70) MARRONIER BLANC
71) MARRONIER ROUGE
72) MAUVE
73) MELEZE
74) MENTHE POIVRE
75) MENTHE POULIOT
76) MILLEPERTUIS
77) MUSCADE-MIMULUS
78) MOLENE
79) MOURON ROUGE
80) MURE SAUVAGE
81) MYOSOTIS
82) OIGNON
83) OILLET D'INDIE
84) OLIVIER
85) ORANGER
86) ORTIE
87) PAQUERETTE
88) PASSIFLORE
89) PASTEQUE
90) PECHER
91) PENSEE
92) PETUNIA
93) PISSENLEIT
94) POIRIER
95) POMMIER
96) POMMIER SAUVAGE
97) RHODODENDRON
98) ROMARIN
99) ROSE MAC CARTNEY
100) ROSE KOENING VAN
101) ROSE VERTE
102) SAUGE
103) SAULE
104) SCARLET MONKEY FLOWER
105) STICKY MONKEY FLOWER
106) THYM
107) TILLEUL
108) TOURNESOL
109) TREFLE ROUGE
110) VALERIANE
111) VERVEINE
112) VIGNE
113) ZINNIA
114) AIGREMOINE
115) PYN SYLVESTRE
116) NUTS DIFFICILES
117) TENSIONS
118) VULNERABILITE
119) SEXUALITE
120) DEPENDANCE
121) STRESS URBAIN
122) AJONC
123) ARENE
124) CENTAUREE
125) CHEVREFEUILLE
126) EAU DE ROCHE
127) FOLLE AVOINE
128) HOUX
129) MOUTARDE
130) NOYER
131) ORME
132) PLUMBANGO
133) PRUNUS
134) TREMBLE
135) VIOLETTE
136) ETOILE FILANTE
137) EUCALYPTUS
138) HYSOPE
139) PECHER
140) DAENMARK

Note: (you'll realize the object witness writing for instance: DEVA FRENCH FLOWER REMEDY “ABRICOTIER”)

35
**AUSTRALIAN FLOWERS REMEDIES OF THE LIVING ESSENCE**

Which kind of Australian flower remedy of the “Living Essence” does.........need the most?

1) Antiseptic Bush                               43) Pink Fairy Orchid
2) Balga Blackboy                                44) Pink Impatiens
3) Black Kangaroo Paw                            45) Pink Trumpet Flower
4) Blue China Orchid                             46) Pixie Mops
5) Blue Leschenaultia                            47) Purple E Red Kang P.
6) Blue Topped Cow Weed                          48) Purple Enamel Orchid
7) Brachycome                                    49) Purple Eremophila
8) Brown Boronia                                 50) Purple Flag Flower
9) Cape Bluebell                                  51) Purple Nympha Water
10) Cats Paw                                     52) Queensland Bottlebb
11) Common White SP. Orchid                      53) Rabbit Orchid
12) Correa                                       54) Red Beak Orchid
13) Cowkicks                                     55) Red Feather Flower
14) Cowslip Orchid                               56) Red Leschenaultia
15) Dampiera                                     57) Red E Green Kangaroo
16) Fringed Lily Twiner                          58) Ribbon Pea
17) Fringed Mantis Orchid                        59) Rose Cone Flower
18) Fuchsia Grevillea                            60) Russian Centaurea
19) Fuchsia Gum                                  61) Russian Forget Me Not
20) Geraldton Wax                                62) Shy Blue Orchid
21) Goddess Grasstree                            63) Silver Princess
22) Golden Glory Grevillea                       64) Snake Bush
23) Golden Waitsia                               65) Snake Vine
24) Green Rose                                   66) Southern Cross
25) Happy Wanderer                               67) Star of Bethlehem
26) Hibryd Pink Fair                             68) Urchin Dryandra
27) Hops Bush                                    69) Ursinia
28) Illyarrie                                    70) Veronica
29) Kolokoltchik                                 71) Violet Butterfly
30) Leafless Orchid                              72) Wallflower Donkey Orchid
31) Macrozamia                                   73) West Aus. Christmas T.
32) Many Headed Dryandra                         74) West Aus. Smoke Bush
33) Mauve Melaleuca                              75) White Eremophila
34) Menzies Banskia                              76) White Nympha Water
35) One-Sided Bottlelar                          77) Wild Violet
36) Orange Leschenaultia                         78) Wolly Banksia
37) Orange Spiked Pea F.                         79) Wolly Smokebus
38) Pale Sundew                                  80) Yellow Boronia
39) Paraakeelya                                 81) Yellow Cone Flower
40) Pin Cushion Hakea                            82) Yellow Flag Flower
41) Pink Butterfly Triggerplant                  83) Yellow / Green K. Paw
42) Pink Everlasting                             84) Yellow Leschenaultia

Note: (you'll realize the object witness writing for instance: AUSTRALIAN FLOWER REMEDY OF THE LIVING ESSENCE “SNAKE VINE”)
## HIMALAYA FLOWERS REMEDIES

### WHICH KIND OF “AUM HIMALAYA” FLOWER REMEDY DOES…………………. NEED THE MOST?

<table>
<thead>
<tr>
<th>No.</th>
<th>Flower Name</th>
<th>Family/Genera</th>
</tr>
</thead>
<tbody>
<tr>
<td>1)</td>
<td>ASHOKA FLOWER (SARACA INDICA-LEGUMINOSEAE)</td>
<td></td>
</tr>
<tr>
<td>2)</td>
<td>BOUGANVILLA (NYCTAGINACEAE)</td>
<td></td>
</tr>
<tr>
<td>3)</td>
<td>BUTTERFLY LILY (HEDYCHIUM CORONARIUM KOENIG-ZINGIBERACEAE)</td>
<td></td>
</tr>
<tr>
<td>4)</td>
<td>CANNON BALL FLOWER (COUROUPTIA GUANENESIS-MYRTACEAE)</td>
<td></td>
</tr>
<tr>
<td>5)</td>
<td>CHRIST’S THORN (EUPHORBIA MILLI-EUPHORBIACEAE)</td>
<td></td>
</tr>
<tr>
<td>6)</td>
<td>CURRY LEAF (MURRAYA KOEIGII SPRENG-RUTACEAE)</td>
<td></td>
</tr>
<tr>
<td>7)</td>
<td>DAY BLOOMING JESSAMINE (CESTRUM DIURNUM-MELACEAE)</td>
<td></td>
</tr>
<tr>
<td>8)</td>
<td>DRUMSTICK (MORINGA OLEIFERA-MORINGACEAE)</td>
<td></td>
</tr>
<tr>
<td>9)</td>
<td>GOLDEN ROD (SOLIDAGO CANADENSIS-COMPOSITAE)</td>
<td></td>
</tr>
<tr>
<td>10)</td>
<td>GULMOHAR (DEONIX REGIA-POINCIANA-LEGUMINOSAE-CAESALPINIOIDEAE REGIA)</td>
<td></td>
</tr>
<tr>
<td>11)</td>
<td>INDIAN CORAL (ERTHRINA INDICA-LEGUMINOSAE)</td>
<td></td>
</tr>
<tr>
<td>12)</td>
<td>INDIAN MULBERRY (MORUS ALBA-RUBIACEAE)</td>
<td></td>
</tr>
<tr>
<td>13)</td>
<td>IXORA (RUBIACEAE)</td>
<td></td>
</tr>
<tr>
<td>14)</td>
<td>KARVI (STROBILANTHES-ACANTHACEAE)</td>
<td></td>
</tr>
<tr>
<td>15)</td>
<td>LOTUS (NELUMBO NUCIFERA-NYMFACEAE)</td>
<td></td>
</tr>
<tr>
<td>16)</td>
<td>MALABAR NUT FLOWER (ADHATODA VASICA NEES-ACANTHACEAE)</td>
<td></td>
</tr>
<tr>
<td>17)</td>
<td>MEENALIH</td>
<td></td>
</tr>
<tr>
<td>18)</td>
<td>MORNING GLORY (IPOMEA PURPURA-CONVOLULACEAE)</td>
<td></td>
</tr>
<tr>
<td>19)</td>
<td>NIGHT JASMINE (JASMINE ARBORESCENS-OLEACEAE)</td>
<td></td>
</tr>
<tr>
<td>20)</td>
<td>NILGIRI LONGY ST. JOHN’S LILY / CAPE LILY (CRINUM LATIFOLIUM – AMARYLLIDACEAE)</td>
<td></td>
</tr>
<tr>
<td>21)</td>
<td>NEEM (AZADIRCHTA INDICA-MELIACEAE)</td>
<td></td>
</tr>
<tr>
<td>22)</td>
<td>OFFICE FLOWER (PORTULACA GRANDIFLORA-PORTULACEAE)</td>
<td></td>
</tr>
<tr>
<td>23)</td>
<td>OLD MAID (VINCA ALBA-APOCYNACEAE)</td>
<td></td>
</tr>
<tr>
<td>24)</td>
<td>PAGODA FLOWER (PLUMERIA ALBA-APOCYNACEA)</td>
<td></td>
</tr>
<tr>
<td>25)</td>
<td>PARROT (BUTEA MONOSPERMA-LEGUMINOSEAE)</td>
<td></td>
</tr>
<tr>
<td>26)</td>
<td>PARVAY</td>
<td></td>
</tr>
<tr>
<td>27)</td>
<td>PEACOCK FLOWER (POINCIANA PULCHERRIMA-LEGUMINOSEAE-CEASALPINIOIDEA)</td>
<td></td>
</tr>
<tr>
<td>28)</td>
<td>PILL-BEARING SPURGE (EUPHORBIA PLENTISSIMA-EUPHORBIACEAE)</td>
<td></td>
</tr>
<tr>
<td>29)</td>
<td>PRICKLY POPPY (ARGMONE MEXICANA-PAPAVERACEAE)</td>
<td></td>
</tr>
<tr>
<td>30)</td>
<td>RADISH (RAPHANUS SATIVAS-CRUCIFERAE)</td>
<td></td>
</tr>
<tr>
<td>31)</td>
<td>RANGOON CREEPER-MADHUMALTI (QUISQUALIS INDICA-COMBRELACEAE)</td>
<td></td>
</tr>
<tr>
<td>32)</td>
<td>RED HIBISCUS (HIBISCUS-MALVACEA)</td>
<td></td>
</tr>
<tr>
<td>33)</td>
<td>RED-HOT CATTAIL (ACALYPHA HISPIDA-EUPHORBIACEAE)</td>
<td></td>
</tr>
<tr>
<td>34)</td>
<td>RED SILK COTTON (SALMALIA MALBARICA-BOMBACACEAE)</td>
<td></td>
</tr>
<tr>
<td>35)</td>
<td>RIPPI HILLOX</td>
<td></td>
</tr>
<tr>
<td>36)</td>
<td>SITHIHEA</td>
<td></td>
</tr>
<tr>
<td>37)</td>
<td>SLOW MATCH (CAREYA ARBOREA-LECYTHIDACEA)</td>
<td></td>
</tr>
<tr>
<td>38)</td>
<td>SPOTTED GLICIRIDIA (RIKY RORSIA FLOWER-GLICIRIDA MACULATA-LEGUMINOSEAE)</td>
<td></td>
</tr>
<tr>
<td>39)</td>
<td>SWALLOW WART (CALOTROPIS GIGANTICA-EUPHORBIACEAE)</td>
<td></td>
</tr>
<tr>
<td>40)</td>
<td>TASSEL FLOWER (CALLIANDRA GRANDIS-VERBENACEAE)</td>
<td></td>
</tr>
<tr>
<td>41)</td>
<td>TEAKWOOD FLOWER (TECTONA GIGANTICA-EUPHORBIACEAE)</td>
<td></td>
</tr>
<tr>
<td>42)</td>
<td>TEMPLE (PLUMERIA RUBRA-COMBRELACEAS)</td>
<td></td>
</tr>
<tr>
<td>43)</td>
<td>TORMIO RORSII</td>
<td></td>
</tr>
<tr>
<td>44)</td>
<td>TULIP (SPATHIOEPE CAMPANULATA-BIGNONIACEAE)</td>
<td></td>
</tr>
<tr>
<td>45)</td>
<td>UKSHII (CALCIPHERIS FLORIBUNDA-COMBATACEAE)</td>
<td></td>
</tr>
<tr>
<td>46)</td>
<td>VILAYATI AMLI</td>
<td></td>
</tr>
<tr>
<td>47)</td>
<td>YELLOW SILK COTTON</td>
<td></td>
</tr>
<tr>
<td>48)</td>
<td>WATER LILY (NYMPHEA ALBA-NYMFACEAE)</td>
<td></td>
</tr>
<tr>
<td>49)</td>
<td>WHITE CORAL (ERYTHRINA VARIEGATIS ORIENTALIS-LEGUMINOSEAE)</td>
<td></td>
</tr>
<tr>
<td>50)</td>
<td>WHITE HIBISCUS (HIBISCUS-MALVACEA)</td>
<td></td>
</tr>
</tbody>
</table>

### HIMALAYAN FLOWERS

(Chakra Set)

1) **AUTHENTICITY** (Delphinium incanum)
2) **CHILDREN FLOWER** (Androsace primuloides)
3) **CLARITY** (Aquilegia pubiflora)
4) **DOWN TO HEART** (Leycestra formosa)
5) **ECSTASY** (Rosa webiana)
6) **FLIGHT** (Mazus surculosus)
7) **GREATFULNESS** (Jasminum officinalis)
8) **STRENGHT** (Ranunculus Lingua)
9) **WELL BEING** (Erisimum melicentae)

---

Note: (you’ll realize the object witness writing for instance: HIMALAYA FLOWER REMEDY “SLOW MATCH (CAREYA ARBOREA – LECYTHIDACEA)”)

---

37
BAILEY FLOWERS REMEDIES

WHICH KIND OF “BAILEY” FLOWER REMEDY DOES ………………………………
NEED THE MOST?

1) Bistort (polygonum bistorta) 36) Spring squill (scilla verna)
2) Blackthorn (prunus spinosa) 37) Sumach (rhus typhina)
3) Bluebell (Hyacinthoides non-scripta) 38) Thrift (armeria maritima)
4) Bog asphodel (narthecium ossifragum) 39) Tufted vetch (vicia cracca)
5) Bracken (pteridum aquilinum) 40) Valerian (valeriana officinalis)
6) Butterbur (petasites hybridus) 41) Welsh poppy (Meconopsis cambrica)
7) Buttercup (ranunculus acris) 42) Witch hazel (Hammamelis mollis)
8) Carlock (sinapis arvensis) 43) Wood anemone (anemone nemorosa)
9) Double snowdrop (galanthus nivalis) 44) Yew (taxus baccata)
   flore-plena) 45) Grief
10) Early Purple Orchid (orchis mascula) 46) Obsession
11) Firethorn (pyracantha atlantioides) 47) Tranquillity
12) Flowering currant (ribes sanguineum)
13) Foxglove (digitalis purpurea)
14) Hairy sedge (carex hirta)
15) Honesty (lunaria annua)
16) Leopardsbane (doronicum pardalianches)
17) Lesser stitchwort (stellaria graminea)
18) Lilac (syringa vulgaris “massena”)
19) Lily of the valley (convallaria majalis)
20) Marigold (calendula officinalis)
21) Marsh thistle (cirisium palustre)
22) Milk thistle (sonchus oleraceus)
23) Monk’s Hood (aconitum napellus)
24) Nasturtium (tropaeolum majus)
25) OMS (dicranella heteromalla)
26) Oxalis (oxalis ptychoclada)
27) Pine cones (pinus sylvestris)
28) Pink purslane (montia siberica)
29) Red clover (trifolium pratense)
30) Rhododendron (rhododendron ponticum)
31) Scarlet pimpernel (anargallis arvensis)
32) Siberian spruce (picea omorica)
33) Single snowdrop (galanthus nivalis)
34) Soapwort (saponaria ocymoides)
35) Solomon’s seal (polygonatum verticillatum)

Note: (you’ll realize the object witness writing for instance: BAILEY FLOWER REMEDY “LEOPARDSBANE DORONICUM PARDALIANCHES”)
“FINDHORN” FLOWERS REMEDIES

WHICH KIND OF “FINDHORN” FLOWER REMEDY DOES ... NEED THE MOST ?

1) Apple – (malus sylvestris)
2) Bell Heather – (erica cinerea)
3) Birch – (betula pendula)
4) Broom – cytisus scoparius
5) Daisy – bellis perennis
6) Elder – (sambucus nigra)
7) Gorse – (ulex europaeus)
8) Harebell Scottish bluebell – campanula rotundifolia
9) Holy Thorn – (cratageus sp.)
10) Lauree – (prunus lusitana)
11) Lime – (tilia platyphyllos)
12) Ragged robin (lychnis flos-cuculi)
13) Rowan – (sorbus acuparia)
14) Scots pine – (pinus sylvestris)
15) Scottish primrose (primula scotica)
16) Sea pink – (armeria maritima)
17) Silverweed (potentilla anserina)
18) Snowdrop – (galanthus nivalis)
19) Spotted orchid (dactylorhizia fuchsii)
20) Stonecrop – (sedum anglicum)
21) Sycamore – (acer pseudoplatanus)
22) Thistle – melancholy thistle – (circium heterophyllum)
23) Willowherb – rosebay Williwherb (primula scotica)

Note: (you’ll realize the object witness writing for instance: FINDHORN FLOWER REMEDY “SEA PINK (ARMERIA MARITIMA)”
HAWAII FLOWERS

WHICH KIND OF HAWAII FLOWER REMEDIES DOES ....................... NEED THE MOST?

1) Amazon sword plant (aquatic plant)  
2) Avocado  
3) Awapuhi-melemile/yellow ginger  
4) Bamboo orchid  
5) Bougainvillea  
6) Chinese violet  
7) Coffee  
8) Cotton  
9) Cup of gold  
10) Day blooming water lily american beauty (aquatic plant)  
11) Hau  
12) Hinahina ku-kahakai  
13) ‘Ili’ ahi/hawaiian sandawood  
14) Ilima  
15) Impatiens  
16) Jade vine  
17) Kamani  
18) Koa  
19) Kou  
20) Kukui  
21) La’au’aila/caster bean  
22) Lehua  
23) Lotus  
24) Macadamia  
25) Mai’a/banana  
26) Mamane  
27) Mango  
28) Milo  
29) Naio  
30) Nana-honua/angel’s trumpet  
31) Nani-ahiahi/four o’clock  
32) Naupaka kahakai  
33) Night blooming water lily (H.C. haarstick) (aquatic plant)  
34) Niu coconut  
35) Noho-malie/be still  
36) Noni  
37) Ohai alli  
38) Ohelo  
39) Ohi’a-‘ai/mountain apple  
40) Panini-awa’awa/aloe  
41) Pa-nini-o-ka/night blooming cereus  
42) Papaya (male and female)  
43) Passion Flower  
44) Pa’u-o-hi’iaka  
45) Pleomele fragrans  
46) Plumbago  
47) Poha/grape gooseberry  
48) Pua-hoku-hihi/wax plant  
49) Pua-kenikenwi  
50) Pua melia/plumeria  
51) Pua-pilo  
52) Pukiawe  
53) Spider lily  
54) Stenogyne calaminthoides (stick rorrish)  
55) Ti (o ki)  
56) Ulala/purple sweet potato  
57) Ulei  
58) Water poppy  
59) Wiliwili

Note: (you’ll realize the object witness writing for instance: HAWAII FLOWER REMEDY “Nani-ahiahi/four o’clock ”)
AFRICAN FLOWERS

WHICH KIND OF AFRICAN FLOWER DOES ........................ NEED THE MOST ?

1) Banana – banane – musa paradisiaca L. “nana”
2) Bird of paradise – paradiesvogelblume – strelizia regine
3) Canary island bellflower kan. Kletterglochenblume
4) Canary island wormwood – kan. Wermut – atremisia arvensis
5) Cerato – bleiwurz – plumbago auriculata
6) Coconut plant – kokuspalme – cocus nucifera
7) Eucaliputs – eukalyptus – eukalyptus globulus
8) Geranium – geranie – geranium perforatum
9) Hoop pettycoat daffodil – reifrocknarzisse – narcissus bulbocodium
10) K9 (research essence)
11) Milk thistle – gansedistel – sonchus acaulis
12) Poinsettia – weihnachtsstern – euphorbia pulcherrima
13) Red hibiscus – roseneibisch – hibiscus rosa sinensis
14) Rock rose – zistrose – cistrus albidus
15) Swiss cheese plant – fensterblatt – monstera deliciosa
16) Tachinaste weiss – echium wildpretii
17) The pimpernel – ackergauchheil – anagalis arvensis
18) Tree heather – baumerika – erica arborea
19) Viper’s bugloss – nattenkopf – echium vulgre
20) Yellow mimosa – mimose – mimosa pudica

Note: (you’ll realize the object witness writing for instance:
AFRICAN FLOWER REMEDY “Coconut plant – kokuspalme – cocus nucifera”
AMAZONIAN ORCHIDS FLOWERS

WHICH KIND OF AMAZONIAN ORCHID FLOWER DOES ...................... NEED THE MOST ?

1) Agression orchid
2) Amazon (river)
3) Angel orchid
4) Angel of protection orchid
5) Channelling orchid
6) Chocolate orchid
7) Co-ordination orchid
8) Colour orchid
9) Deva orchid
10) Fullhorn cattleya
11) Fun orchid
12) Heart orchid
13) Higher self orchid
14) Inspiration orchid
15) Love orchid
16) Past life orchid
17) Psycho orchid
18) Sun orchid
19) Venus orchid
20) Vivtoria regia

Note: (you’ll realize the object witness writing for instance: AMAZONIAN ORCHID FLOWER REMEDY “LOVE ORCHID”)

42
UBA TUBA RAIN FOREST FLOWERS

WHICH KIND OF UBA TUBA RAIN FOREST FLOWERS DOES
................................................. NEED THE MOST?

1) Ararybà (araucaria angustifolia + achemea carualhoi)

2) Assà (Philodendron imbe + Ybyapò) (the purification)

3) Bromelia (tuesnelia testudo lind)

4) Celebration (nidularium seidelli L.B. Smith)

5) Embò rudà (philodendron imbe) – (the sensorium)

6) Imbe (philodendron imbe)

7) Jumping child (clavulina crisata)

8) Moara (coenogonium s.p.)

9) Pyata (philodendron imbe + a rain forest endemic tree that Ybyapò Indians call the creative)

10) Seina (prunus persica)

11) Ybà (achemea carualhoi)

Note: (you’ll realize the object witness writing for instance: UBA TUBA RAIN FOREST FLOWER REMEDY “Bromelia (tuesnelia testudo lind)” )
ARIZONA DESERT FLOWERS

WHICH KIND OF ARIZONA DESERT FLOWER DOES …………………
NEED THE MOST?

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1)</td>
<td>Agave</td>
<td>33)</td>
</tr>
<tr>
<td>2)</td>
<td>Aloe</td>
<td>34)</td>
</tr>
<tr>
<td>3)</td>
<td>Arizona white oak</td>
<td>35)</td>
</tr>
<tr>
<td>4)</td>
<td>Arroyo willow</td>
<td>36)</td>
</tr>
<tr>
<td>5)</td>
<td>Bear grass</td>
<td>37)</td>
</tr>
<tr>
<td>6)</td>
<td>Big root jatropha</td>
<td>38)</td>
</tr>
<tr>
<td>7)</td>
<td>Bisbee beehive cactus</td>
<td>39)</td>
</tr>
<tr>
<td>8)</td>
<td>Bougainvilia</td>
<td>40)</td>
</tr>
<tr>
<td>9)</td>
<td>Bouvardia</td>
<td>41)</td>
</tr>
<tr>
<td>10)</td>
<td>Bright Star</td>
<td>42)</td>
</tr>
<tr>
<td>11)</td>
<td>Buffalo gourd</td>
<td>43)</td>
</tr>
<tr>
<td>12)</td>
<td>Camphorweed</td>
<td>44)</td>
</tr>
<tr>
<td>13)</td>
<td>Candy barrel cactus</td>
<td>45)</td>
</tr>
<tr>
<td>14)</td>
<td>Cane cholla cactus</td>
<td>46)</td>
</tr>
<tr>
<td>15)</td>
<td>Canyon grapevine</td>
<td>47)</td>
</tr>
<tr>
<td>16)</td>
<td>Cardon</td>
<td>48)</td>
</tr>
<tr>
<td>17)</td>
<td>Chaparral</td>
<td>49)</td>
</tr>
<tr>
<td>18)</td>
<td>Carlet cup Hedgehog cactus</td>
<td>50)</td>
</tr>
<tr>
<td>19)</td>
<td>Cliff rose</td>
<td>51)</td>
</tr>
<tr>
<td>20)</td>
<td>Compass barrel cactus</td>
<td>52)</td>
</tr>
<tr>
<td>21)</td>
<td>Coral bean</td>
<td>53)</td>
</tr>
<tr>
<td>22)</td>
<td>Cow parsnip</td>
<td>54)</td>
</tr>
<tr>
<td>23)</td>
<td>Crown of thorns</td>
<td>55)</td>
</tr>
<tr>
<td>24)</td>
<td>Damiana</td>
<td>56)</td>
</tr>
<tr>
<td>25)</td>
<td>Desert Christmas cactus</td>
<td>57)</td>
</tr>
<tr>
<td>26)</td>
<td>Desert holly</td>
<td>58)</td>
</tr>
<tr>
<td>27)</td>
<td>Desert marigold</td>
<td>59)</td>
</tr>
<tr>
<td>28)</td>
<td>Desert sumac</td>
<td>60)</td>
</tr>
<tr>
<td>29)</td>
<td>Desert willow</td>
<td>61)</td>
</tr>
<tr>
<td>30)</td>
<td>Devil’s claw</td>
<td>62)</td>
</tr>
<tr>
<td>31)</td>
<td>Ephedra</td>
<td>63)</td>
</tr>
<tr>
<td>32)</td>
<td>Evening Star</td>
<td>64)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>65)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>66)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>67)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>68)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>69)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>70)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>71)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>72)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>73)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>74)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>75)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>76)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>77)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>78)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>79)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>80)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>81)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>82)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>83)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>84)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>85)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>86)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>87)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>88)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>89)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>90)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>91)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>92)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>93)</td>
</tr>
</tbody>
</table>

Note: (you’ll realize the object witness writing for instance: ARIZONA DESERT FLOWER REMEDY “Compass barrel cactus”)
VARIOUS REMEDIES

WHICH KIND OF THESE REMEDIES DOES ......................... NEED THE MOST ?

1) FUNCTIONAL FOODS?
2) MINERAL SALTS?
3) VITAMIN REMEDIES?

FUNCTIONAL FOODS

WHICH KIND OF FUNCTIONAL FOOD DOES .......................... NEED THE MOST ?

1) ALFALFA
2) BEE’S POLLEN
3) BRAN
4) BREWER’S YEAST
5) BROWN ALGAE ASHES
6) CHLOROPHYLL
7) COD-LIVER OIL
8) GARLIC
9) JOJOBA
10) LECITHIN
11) REAL ALOE
12) ROYAL JELLY
13) SPIRULINA
14) WHEAT GERM

Note: (you’ll realize the object witness writing for instance: FUNCTIONAL FOOD “SPIRULINA”)
MINERAL SALTS

WHICH KIND OF MINERAL SALT DOES ……………………………………… NEED THE MOST?

1) CHLORINATED CALCIUM
2) FLUORIC CALCIUM
3) MURIATIC SODIUM
4) PHOSPHORIC CALCIUM
5) PHOSPHORIC MAGNESIUM
6) PHOSPHORIC IRON
7) PHOSPHORIC POTASSIUM
8) PHOSPHORIC SODIUM
9) SILICON
10) SULPHURIC CALCIUM
11) SULPHURIC POTASSIUM
12) SULPHURIC SODIUM

Note: (you’ll realize the object witness writing for instance: MINERAL SALT “SILICON”)
VITAMINS

WHICH KIND OF VITAMIN DOES .................. NEED THE MOST?

1) H
2) A
3) B1
4) B2
5) B3
6) B4
7) B5
8) B6
9) B7
10) B8
11) B9
12) B10
13) B11
14) B12
15) P
16) PP
17) E
18) F
19) C
20) D
21) K

Note: (you’ll realize the object witness writing for instance: “VITAMIN B12”)
LOCALIZATION OF PHYSICAL DISORDERS

WHICH IS THE PART OF THE BODY OF …………………… (mention name and surname) THAT NEEDS A BIO-ENERGETIC RE-BALANCE ?

1) NERVOUS CENTRES
2) MENINXES
3) EYES
4) EARS
5) NASAL SEPTUM
6) TONSILS
7) LARYNX
8) THYROID
9) TRACHEA

10) BRONCHI
11) RIGHT LUNG
12) LIVER
13) GALL BLADDER
14) PANCREAS
15) LARGE INTESTINE, TRAVERSE PART
16) DESCENDING AORTA
17) POSTCAVAL VEIN
18) LARGE INTESTINE, INFERIOR PART
19) RECTUM
20) SMALL INTESTINE, SINUOUS PART
21) RIGHT ANTERIOR APPENDIX
22) CAECAL APPENDIX
23) LYMPHATIC GLANDS
24) CIRCULATION: ARTERIES (FROM THE HEART) VEINS (TO THE HEART)

25) HAIR
26) HYPOPHYSIS
27) CEREBELLUM
28) SPINAL CORD
29) AORTA
30) APEX OF THE LUNGS
31) THYME
32) LEFT LUNG
33) OESOPHAGUS
34) HEART
35) STOMACH
36) SPLEEN
37) KIDNEYS
38) BACK
39) PELVIS
40) HIP
41) SEXUAL ORGANS
42) URINARY SYSTEM

Note: (you’ll realize the object witness writing for instance: “LIVER HEALING”)

48
SPIRITUAL AND MENTAL QUALITIES

WHICH QUALITY DOES ............................................. NEED THE MOST?

1) ACCEPTANCE
2) AFFECTION
3) AMUSEMENT
4) ATTENTION
5) AWAKENING
6) AWARENESS
7) BALANCE
8) BOLDNESS
9) CALM
10) CALMNESS
11) CHEERFULNESS
12) CLEARNESS
13) CLEMENCY
14) COMMON SENSE
15) CONSTANCY
16) COURAGE
17) DETERMINATION
18) DEVELOPMENT
19) ELASTICITY
20) ENERGY
21) EXPRESSION
22) FAITH
23) FORGIVENESS
24) FREEDOM
25) FRIENDSHIP
26) GENTLENESS
27) GLORY
28) GOOD IDEAS
29) GOOD WILL
30) GOODNESS
31) GRACEFULNESS
32) HARMONY
33) HEALING
34) HELP
35) HUMBleness
36) IDEALISM
37) ILLUMINATION
38) IMPARTIALITY
39) IMPASSIVENESS
40) INDEPENDENCE
41) INTEREST
42) INTREPIDY
43) INTUITION
44) JOCOSITY
45) JUSTICE
46) LIBERATION
47) LIBERATION FROM DESIRES
48) LIBERATION FROM FONDNESS
49) LIBERATION FROM OPINION
50) LIBERATION FROM THE MIND
51) LIBERATION OF THE MIND
52) LIBERATION FROM SENTIMENTS
53) LIBERATION OF THE SENTIMENTS
54) LIGHT
55) LIGHTNESS
56) LOVE
57) MAGNANIMITY
58) MAGNETISM
59) MATURITY
60) MEANS
61) MEDITATION
62) MEEKNESS
63) MEMORY
64) MODESTY
65) OBEDIENCE
66) ORDER
67) PATIENCE
68) PEACE
69) PLEASURE
70) POSITIVENESS
71) POWER
72) PROFESSIONALITY
73) PROFIT
74) PROTECTION
75) REALIZATION
76) REGALITY
77) RELATIONS
78) RELAXATION
79) RELEASE
80) RESPONSABILITY
81) SATISFACTION
82) SECURITY
83) SELF-CONTROL
84) SELF-REALIZATION
85) SENSITIVENESS
86) SENTIMENTAL RELATIONS
87) SEPARATION
88) SERENITY
89) SIMPLICITY
90) SINCERITY
91) SOUND AMBITION
92) SPIRITUALITY
93) SPLENDOUR
94) SUCCESS
95) TELEKINESIS
96) TOLERANCE
97) TRUTH
98) UNDERSTANDING
99) UNION
100) USEFULNESS
101) VITALITY
102) WILL

Note: (you'll realize the object witness writing for instance: “HUMBleness”)